

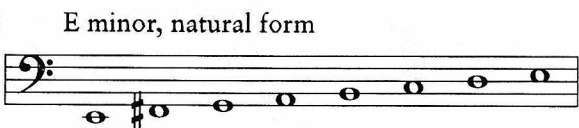
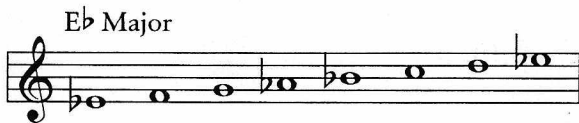
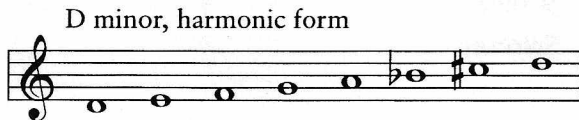
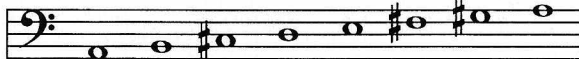
Points

Points

1. Major Key Signatures 5
 Eb, E, D, Bb, B

2. Major and minor Key Signatures 6
 F Major, C Major, G Major
 D minor, A minor, E minor

3. Scales 4
 A Major



4. Relative minor 1
 D minor

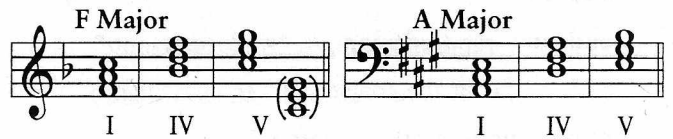
5. Relative Major 1
 C Major

6. Intervals 7
 (P5), M3, P5, P4, P8, M6, M2, M7

7. Triads 8
 (C Major) Bb Major G minor
 E Major D minor F minor
 A minor B minor C minor

8. Scale Degrees 3
 I
 IV
 V

9. Primary Triads 6



10. Rhythms 7



11. Time Signatures 4

- d. $\frac{2}{4}$
- a. $\frac{6}{8}$
- b. $\frac{3}{4}$
- c. $\frac{4}{4}$

12. Matching Terms 17

- (A.) K
- (B.) H
- (C.) I
- (D.) C
- (E.) Q
- (F.) J
- (G.) P
- (H.) M
- (I.) L
- (J.) A
- (K.) O
- (L.) N
- (M.) E
- (N.) F
- (O.) G
- (P.) B
- (Q.) D

| | Points |
|---|--------|
| 13. Definitions | 4 |
| andante: <u>moderate tempo, "walking tempo"</u> <u>faster than adagio, slower than allegro</u> | |
| diminuendo: <u>gradually softer</u> | |
| mezzo forte: <u>medium loud</u> | |
| allegro: <u>fast, quick, (cheerfully, merrily)</u> | |
| (14 - 18 D Major musical example) | 8 |
| 14. $\frac{4}{4}$ | |
| 15. D Major | |
| 16. measure 1 (D Major) | |
| measure 4 A Major | |
| measure 5 D Major | |
| measure 6 G Major | |
| measure 7 A Major | |
| 17. yes | |
| 18. 1 beat | |
| (19 - 23 B \flat Major musical example) | 9 |
| 19. B \flat Major | |
| 20. $\frac{6}{8}$ | |
| 21. sequence | |
| 22. motive | |
| 23. measure 2 P4 | |
| measure 4 P8 | |
| measure 6 M2 | |
| measure 7 M2 | |
| measure 8 M3 | |

| | Points |
|---|--------|
| Ear Training (set B) | 10 |
| 1. Major | |
| 2. minor | |
| 3. Staccato touch | |
| 4. Ex. 1: minor Ex. 2: Major | |
| 5. Ex. 1: Major 2nd Ex. 2: Perfect 5th Ex. 3: Major 6th | |
| 6. $\frac{3}{4}$ time | |
| 7. Spiritoso | |